3m Az A	EGD:	Em FI	
None de la con	(15) Hote	el California Intro	Em/F#/A/E/G
Em	F		
on a dark desert nig	ghway, cool wind in my l	nair	
Warm smell of colit	左 as rising up through the	air.	
9			••
Up ahead in the dist	tance I saw a shimmerin	g light.	
Em			
	y and my sight grew dim	ı;	
I had to ston for the	Enginisht. There she stood	in the deemway	
F &	A	in the doorway;	
-1	bell and I was thinking t	o myself this could be he	aven or this could be hell
6	D		
Then she lit up a car	ndle, and she showed m	e the way.	
Em			
There were voices d	own the corridor		
F# I thought I heard the			
/ thought meand the	ziii say	FH	P
Welcome to	the hotel California such	n a lovely place such a lov	Bu, rely place
6	u u	0	cry prace
Plenty of roo	om at the hotel California	a	
Em		Fa	
Any time of y	year can you find it here	OTHER DESIGNATION OF THE PERSON OF THE PERSO	
Her mind is Tiffany t	twisted, she got the Mer	reader hands	
1	wisted, she got the Mei	cedes bellus	
She got a lot of pret	ty pretty boys; that she	calls friends	
6	D		
How they dance in t	he courtyard sweet sum	imer sweat	Just eu
En	F#	orati oin sol	192 VIII 100 200 -
Some dance to reme	ember some dance to fo	rget	
So I called up the car	ptain, please bring me n	ov wine	
A	prant, prease bring me n	ly white.	
He said we haven't h	had that spirit here since	e nineteen sixty nine	rif bus - gate
6	D	Em	
And still those voice	s are calling from far aw	ay wake you up in the mi	iddle of the night just to
hear them say:			
Chorus	40	The state of the s	
Em	FE	A	E
Mirrors on the ceilin	g the pink champagne o	on ice and she said, we are	e all just prisoners here
of our own device al	nd in the master's cham	bers they gathered for th	e feast