4 Time 4 Key of G (capo 2)

MEDLEY:

Five Foot Two
Ain't She Sweet
Darktown Strutter's Ball

1 159 pm

Intro - G/

G B7

Five foot two,/eyes of blue, and/oh what those five/feet could do A7

Has/anybody/seen my/gal?/

Turned up nose,/turned down hose,/flapper, yes sir,/one of those

A7

Has/anybody/seen my/gal?/

Now, if you/run into a/five foot two all/covered with/furs/

Diamond rings and/all those things,/bet your life it/isn't her/

Could she love,/could she woo,/could she, could she,/could she coo

Has/anybody/seen my/gal?/

Ain't she/sweet, as she/walks on down the/street

Now I/ask you very/confidentially,/ain't she/sweet /

Ain't she/nice, look her/over once or/twice

Now I/ask you very/confidentially,/ain't she/nice

Just cast an/eye/in her direction,/oh me, oh/my,/ain't that perfection,
I repeat, don't you/think she's kinda/neat

Now I/ask you very/confidentially,/ain't she/sweet /

Now I/ask you very/confidentially,/ain't she/sweet /

I'll be/down to get you in a/taxi, honey

You/better be ready 'bout/half past eight / D7

Now, dearie,/don't be late,

I wanna/be there when the/band starts playin'

Remember when we/get there, honey

The/two steps, I'm gonna/have them all

I'm gonna/dance off both my/shoes when they/play the jelly-roll/bl.

Tomorrow night at the/darktown strutter's/ball /

Tomorrow night at the/darktown strutter's/ball /

Tomorrow night at the/darktown strutter's/ball /