

Down By the Old Mill Stream

C $F^{\#}$ G_7 E_7 F C . Down by the /old /mill /stream,/. where I /first /met /you,/ E_m F G_7 G_9 C . With your /eyes /of /blue,/. dressed in /ging/ham /too/ $F^{\#}$ G_7 E_7 A_m . It was /there /I /knew,/. that you /loved /me /true,/ A^b_7 C . You were six/teen,/. my village /queen,/ D_7 E_m C . Down by the /old /mill /stream./

