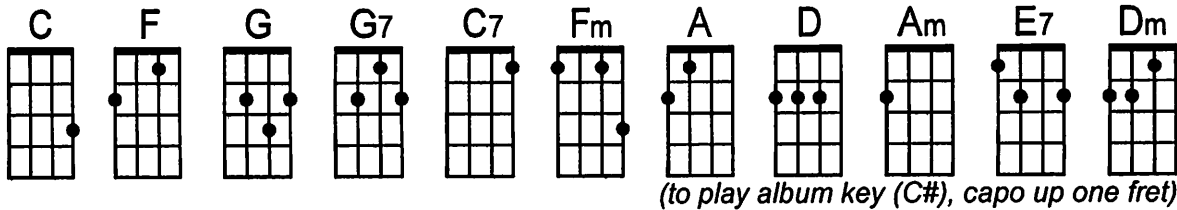


When I'm Sixty-Four (key of C)

195

by Paul McCartney (1967)



Intro: C . . . | . . . | F . G . | C\ G\ C . | . . . | . . . |

(sing e)
C . . . | . . . | . . . | G

A	-----0-2-0-----
E	--3-----3-----

 |
When I get ol-der, losing my hair, many years from now
G7 . . . | . . . | . . . | C . . . |
Will you still be sending me a val-en-tine, birth-day gree-ting, bottle of wine
C . . . | . . . | C7 . . . | F . . . |
If I'd been out till quarter to three, would you lock the door?
F/c\ -- Fm\ -- | C\ -- A\ -- | D\ -- G7\ -- | C\ G\ C\ -- |
Will you still need me, will you still feed me, when I'm six-ty-four?

Bridge: (--- instrumental ---)
Am . . . | . . . | G . . . | Am . . . |
Am . . . | . . . | E7 . . . | . . . | Am . . . |
You'll be ol-der, too
Dm . . . | . . . | F\ -- F\ -- | G\ -- G\ -- | C . . . | G\ \ - - | G\ - - - |
And, if you say the word, I - could - stay - with - you

C . . . | . . . | . . . | G

A	-----0-2-0-----
E	--3-----3-----

 |
I could be han-dy, mending a fuse, when your lights have gone
G7 . . . | . . . | . . . | C . . . |
You can knit a sweater by the fi-re-side, Sun-day mor-nings, go for a ride
C . . . | . . . | C7 . . . | F . . . |
Doing the gar-den, digging up weeds, who could ask for more?
F/c\ -- Fm\ -- | C\ -- A\ -- | D\ -- G7\ -- | C\ G\ C\ -- |
Will you still need me, will you still feed me, when I'm six-ty-four?

Bridge: Am . . . | . . . | G . . . | Am . . . |
Every summer we could rent a cottage in the Isle of Wight if it's not too dear
Am . . . | . . . | E7 . . . | . . . | Am . . . |
We shall scrimp and save
Dm . . . | . . . | F . F\ | G\ . G\ . | C . . . | G\ \ - - | G\ - - - |
Gra-and-chil-dren on your knee, Ver-ra, - Chuck - and - Dave.

C . . . | . . . | . . . | G

A	-----0-2-0-----
E	--3-----3-----

 |
Send me a post-card, drop me a line, sta-ting point of view
G7 . . . | . . . | . . . | C . . . |
Indi-cate pre-cisely what you mean to say, yours sin-cere-ly, wasting a-way
C . . . | . . . | C7 . . . | F . . . |
Give me an an-swer, fill in a form, mine for-e-ver more,
F/c\ . Fm\ . | C\ . A\ . | D\ . G7\ . | C\ G\ C\ --
Will you still need me, will you still feed me, when I'm six-ty-four? hoo!

End: C . . . | . . . | F . G . | C\ G\ C\