## When I'm Sixty-Four (key of C) by Paul McCartney (1967) G7 C7 Fm Am (to play album key (C#), capo up one fret) *Intro:* C . . . | . . . | F . G . | C\ G\ C . | . . . . | . . . . | (sing e) When I get ol-der, losing my hair, many years from now A ----0-2-0------G7 . . | . . . | . . . | C . . . | Will you still be sending me a val-en-tine, birth-day gree-ting, bottle of wine C . . . | . . . . | C7 . . . | F . . . | If I'd been out till quarter to three, would you lock the door? F/c\ -- Fm\ -- |C\ -- A\ -- |D\ -- G7\ -- |C\ G\ C\ -- | Will you still need me, will you still feed me, when I'm six-ty-four? Am . . . | . . . . |G . . . |Am . . . | Bridge: (--- instrumental -----) Am . . . | . . . . | E7 . . . | . . . . | Am . . . | You'll be ol----der, too . . . . |Dm . . . | . . . . |F\-- F\ -- |G\ -- |C . . . |G\ \ - - - | And, if you say the word, I - could - stay - with - you -----. . . | . . . . | G A ----0-2-0------I could be han-dy, mending a fuse, when your lights have gone You can knit a sweater by the fi--re-side, Sun-day mor-nings, go for a ride C . . . | . . . | . . . | C7 . . . | F . . . | Doing the gar-den, digging up weeds, who could ask for more? F/c\ -- Fm\ -- |C\ -- A\ -- |D\ -- G7\ -- |C\ G\ C\ -- | Will you still need me, will you still feed me, when I'm six-ty--four? Am . . . | . . . . | . . . . | . . . | . . . | Am . . . | Every summer we could rent a cottage in the Isle of Wight if it's not too dear Am . . | . . . | E7 . . . . | Am . |. . . |. . . |G Send me a post-card, drop me a line, sta-ting point of view E --3------3---G7 . . . | . . . . | . . . . | C . . . | Indi-cate pre-cisely what you mean to say, yours sin-cere-ly, wasting a--way C . . . | . . . | C7 . . . | F . . . | Give me an an-swer, fill in a form, mine for-e-ver more, Will you still need me, will you still feed me, when I'm six-ty-four? hoo!

**End:** C . . . | . . . | F . G . | C\ G\ C\