All of Me

Piano intro:
F G7 C
Why not take all of Me?

Sing both verses:

VERSE 1
C E7
All of me. Why not take all of me?
A7 Dm
Can't you see I'm no good with - out you.
E7 Am D7 G7
Take my lips. I wanna lose them. Take my arms. I'll never use them.

VERSE 2
C E7
Your goodbye left me with eyes that cry.
A7 Dm
And I know I'm no good with - out you.
F F# C A7 F G7 C
You took the part that once was my heart. So why not take all of me?

PIANO AND HARMONICA – Play 1st verse

Sing both verses again

PIANO AND HARMONICA outro

Per Wikipedia: Music and lyrics by Gerald Marks and Seymour Simons. "All of Me" first came to public awareness when a performance by Belle Baker was broadcast over the radio in 1931. A recording on December 1 that year by Paul Whiteman and His Orchestra, with vocalist Mildred Bailey went to the top of the US pop charts. Within weeks, another two versions were in the charts, with a Louis Armstrong rendition also reaching No. 1. The definitive version was sung by Billie Holiday in 1941. Willie Nelson's version reached No. 3 on the Hot Country Songs chart in 1978. In 2000, "All of Me" was given the Towering Song Award by the Songwriters Hall of Fame.