## AIN'T MISBEHAVIN'

G7	
No one to talk with; all by myself, C E7 F FAIN	
No one to walk with, but I'm happy on the shelf.  C G7 C D7 G7	
C G7 C D7 G7 Ain't misbehavin'; savin' my love for you.	
G7	
I know for certain you're the one l love.	
C E7 F	
I'm through with flirtin. It's just you I'm thinkin of.	
C EL7 Dm G7 C Fm G E	7
Ain't misbehavin'; savin' my love for you.	
REFRAIN:	
	47
Like Jack Horner in the corner, don't go nowhere,	what do I care?
D Am D7 G <sub>7</sub> A7 D7 G7	
Your kisses are worth waitin' for. Believe me.	
VERSE 3:	
. <b>C</b>	
I don't stay out late, don't care to go	
C E7 F	
I'm home about eight, just me and my radio	
$C \qquad Eb_7 \qquad G7 \qquad C$	
Ain't misbehavin'; savin' my love for you.	
DEDEAT DEED AND	
REPEAT REFRAIN	
DEDEATA	
REPEAT VERSE 3	

A 1929 stride jazz/early swing song, Andy Razaf wrote the lyrics to a score by Thomas "Fats" Waller and Harry Brooks for the Broadway musical comedy play Connie's Hot Chocolates.