

Mr. Sandman

As sung by The Chordettes

Mr. Sandman, bring me a dream.
Make him the cutest that I've ever seen.
Give him two lips like roses and clover,
Then tell him that his lonesome nights are over.

Mr. Sandman, I'm so alone.
Don't have nobody to call my own.
Please turn on your magic beam.
Mr. Sandman, bring me a dream.

Mr. Sandman, bring me a dream.
Make him the cutest that I've ever seen.
Give him the word that I'm not a rover.
Then tell him that his lonesome nights are over.

Mr. Sandman, I'm so alone.
Don't have nobody to call my own.
Please turn on your magic beam.
Mr. Sandman, bring me a dream.

Mr. Sandman (yes?) bring us a dream.
Give him a pair of eyes with a "come-hither" gleam.
Give him a lonely heart like Pagliacci,
And lots of wavy hair like Liberace.

Mr Sandman, someone to hold (someone to hold)
Would be so peachy before we're too old.
So please turn on your magic beam.
Mr Sandman, bring us, please, please, please
Mr Sandman, bring us a dream.

"Mr. Sandman" was written by Pat Ballard and published in 1954. It was first recorded by Vaughn Monroe & His Orchestra and later that same year by The Chordettes and The Four Aces. The chord progression in each chorus follows the circle of fifths for six chords in a row. Emmylou Harris' recording of the song was a hit in multiple countries in 1981.