$HALLELUJAH \ - \ {\rm Leonard} \ {\rm Cohen}$

Key G ^2 (A)

G(A) Em(F#m) **G(A)** Em(F#m) I heard there was a secret chord, that David played, and it pleased the Lord. **C(D) D(E) G(A) D(E) G(A)** But you don't really care for music, do you? Well, it goes like this: C(D) **D(E)** Em(F#m) **C(D)** The fourth, the fifth, the minor fall, and the major lift, **D(E)** B7(C#7) Em(F#m) the baffled king composing Hallelujah! **C(D)** G(A) D/F#(E/G#) G(A) **C(D)** Em(F#m) Hallelujah Hallelujah, Hallelujah, Hallelujah! **G(A)** Em(F#m) **G(A)** Em(F#m) Well your faith was strong, but you needed proof. You saw her bathing on the roof. **D(E) G(A) D(E) C(D)** Her beauty and the moonlight overthrew you. **C(D) G(A) D(E)** She tied you to her kitchen chair. **C(D)** Em(F#m) She broke your throne and she cut your hair, **D(E)** B7(C#7) Em(F#m) and from your lips, you drew a Hallelujah! G(A) D/F#(E/G#) G(A) **C(D) C(D)** Em(F#m) Hallelujah, Hallelujah, Hallelujah, Hallelujah!

G(A) Em(F#m) **G(A)** Em(F#m) Baby, I've been here before. I've seen this room and I've walked this floor. **C(D)** D(E) D7(E7) G(A) **D(E)** I used to live alone before I knew you, **G(A)** C(D) D(E) and I've seen your flag on the marble arch. Em(F#m) C(D) **D(E)** B7(C#7) Em(F#m) And love is not a victory march, it's a cold and it's a broken Hallelujah! **C(D)** G(A) D/F#(E/G#) G(A) Em(F#m) **C(D)** Hallelujah, Hallelujah, Hallelujah, Hallelujah! **G(A)** Em(F#m) **G(A)** Em(F#m) There was a time when you let me know, what's really going on below. **C(D)** D7(E7) G(A) **D(E) D(E)** But now you never show that to me, do you? **C(D) G(A) D(E)** But remember when I moved in you, Em(F#m) C(D) **D(E)** B7(C#7) Em(F#m) and the holy dove was moving too, and every breath we drew was Hallelujah! C(D) Em(F#m) **C(D)** G(A) D/F#(E/G#) G(A) Hallelujah, Hallelujah, Hallelujah! Hallelujah,

G(A) Em(F#m) Em(F#m) **G(A)** Maybe there's a God above, but all I've ever learned from love **D(E)** D7(E7) **C(D) G(A) D(E)** was how to shoot at somebody who outdrew you. **G(A) C(D) D(E)** And it's not a cry that you hear at night, Em(F#m) **C(D)** it's not someone who has seen the light. **D(E)** B7(C#7) Em(F#m) It's a cold and it's a broken Hallelujah! **C(D)** G(A) D/F#(E/G#) G(A) Em(F#m) **C(D)** Hallelujah, Hallelujah, Hallelujah, Halleluuuu! **C(D)** G(A) D/F#(E/G#) G(A) Em(F#m) **C(D)** Hallelujah, Hallelujah, Halleluuuuu Hallelujah, jah!

"**Hallelujah**" has been performed by almost 200 artists in various languages. The **song** is the subject of the book The Holy or the Broken: **Leonard Cohen**,