

2.2

CITY OF NEW ORLEANS - (G⁴) (B) R-3

G(B) **D(F#)** **G(B)** **Em(G#m)** **C(E)** **G(B)** **D7(F#7)**
RIDING ON THE CITY OF NEW ORLEANS - ILLINOIS CENTRAL, MONDAY MORNING RAIL.
G(B) **D(F#)** **G(B)** **Em(G#m)** **D(F#)** **G(B)**
FIFTEEN CARS, FIFTEEN RESTLESS RIDERS, THREE CONDUCTORS, TWENTY-FIVE SACKS OF MAIL.

Em(G#m) **Bm(D#m)**
ALL ALONG THE SOUTHBOUND ODYSSEY, THE TRAIN PULLS OUT OF KANKAKEE
D(F#) **A(C#)**
AND ROLLS ALONG BY HOUSES, FARMS AND FIELDS.
Em(G#m) **Bm(D#m)**
PASSING TRAINS THAT HAVE NO NAME, FREIGHT YARDS FULL OF OLD BLACK MEN,
D(F#) **G(B)**
AND GRAVEYARDS OF THE RUSTED AUTOMOBILES.

CHORUS

C(E) **D(F#)** **G(B)**
GOOD MORNING AMERICA, HOW ARE YOU
Em(G#m) **C(E)** **G(B)** **D7(F#7)**
SAY DON'T YOU KNOW ME, I'M YOUR NATIVE SON.
D(F#) **G(B)** **D(F#)** **Em(G#m)**
I'M THE TRAIN THEY CALL THE CITY OF NEW ORLEANS,
F(A) **C(E)** **D(F#)** **G(B)**
I'LL BE GONE FIVE HUNDRED MILES WHEN THE DAY IS DONE.

G(B) **D(F#)** **G(B)**
DEALING CARD GAMES WITH THE OLD MEN IN THE CLUB CAR,
Em(G#m) **C(E)** **G(B)** **D7(F#7)**
AT PENNY A POINT, AIN'T NO ONE KEEPIN SCORE.
G(B) **D(F#)** **G(B)** **Em(G#m)** **D(F#)** **G(B)**
PASS THE PAPER BAG THAT HOLDS THE BOTTLE, FEEL THE WHEELS RUMBLIN NEATH THE FLOOR
Em(G#m) **Bm(D#m)**
AND THE SONS OF PULLMAN PORTERS AND THE SONS OF ENGINEERS,
D(F#) **A(C#)**
RIDE THEIR FATHER'S MAGIC CARPET MADE OF STEEL.

VERY SOFT

Em(G#m) **Bm(D#m)**
MOTHERS WITH THEIR BABES ASLEEP, ROCKING TO THE GENTLE BEAT,
D(F#) **G(B)**
AND THE RYTHYM OF THE RAILS IS ALL THEY FEEL.

CHORUS

INSTRUMENTAL - DON - 10 BARS

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VERY SOFT

G(B) **D(F#)** **G(B)** **Em(G#m)** **C(E)** **G(B)** **D7(F#7)**
NIGHTTIME ON THE CITY OF NEW ORLEANS, CHANGING CARS IN MEMPHIS, TENNESSEE.

G(B) **D(F#)** **G(B)**
HALFWAY HOME, WE'LL BE THERE BY MORNING

Em(G#m) **D(F#)** **G(B)**
THROUGH THE MISSISSIPPI DARKNESS, ROLLING DOWN TO THE SEA.

Em(G#m) **Bm(D#m)**
BUT ALL THE TOWNS AND PEOPLE SEEM - TO FADE IN-TO A BAD DREAM

D(F#) **A(C#)**
THE STEEL RAIL STILL AIN'T HEARD THE NEWS.

Em(G#m) **Bm(D#m)**
THE CONDUCTOR SINGS HIS SONGS AGAIN, THE PASSENGERS WILL PLEASE REFRAIN,

D(F#) **G(B)**
THIS TRAIN'S GOT THE DISAPPEARIN RAILROAD BLUES.

CHORUS

C(E) **D(F#)** **G(B)** **Em(G#m)** **C(E)** **G(B)** **D7(F#7)**
GOODNIGHT AMERICA, HOW ARE YOU? SAY DON'T YOU KNOW ME, I'M YOUR NATIVE SON.

G(B) **D(F#)** **Em(G#m)**
I'M THE TRAIN THEY CALL THE CITY OF NEW ORLEANS

F(A) **C(E)** **D(F#)** **G(B)**
I'LL BE GONE FIVE HUNDRED MILES WHEN THE DAY IS DONE.

(LAST LINE 2X WITH 2 BEAT PAUSE AFTER "MILES")