

fall 05

3
4 time
Key of D
(capo 2)

64

Jimmie Rodgers &
Estelle Lovell

E7/A7/D / Why Should I Be So Lonesome

^D
Oh the/moonlight so/bright makes me/lonely tonight
^{A7} Everything seems to/make me feel/blue, /^D /^{A7} dear
^D I'm/downhearted/now, I'm/^{E7} lonesome somehow
^{A7} Cause/you are/proving un/^D true /

^D But/why should I/^{B7} be so/^{E7} lonely /
^{A7} Why should I/^D be so/sad /
^G Though another is/taking from/^D me / ^{B7}
^{E7} The/best pal that/I ever/^{A7} had /
^D She's/^{D7} taking the/sunshine/^{D7} with her /
And/leaving the/^G clouds for/^G me /
But/why should I/^{E7} be so/^D / ^{B7} lonesome
When/^{E7} there's nobody/^{A7} lonesome for/^D me / / End
G/E7/D/B7/E7/A7/D/A7

^D The/violets so/blue are/^{E7} calling for/you
^{A7} The/roses, so/sweet, make me/^D / ^{A7} lonely
^D They/bring to my/mind a/^{E7} sweet, happy/time
^{A7} When/your love was/only for/^D me /

Chorus