

4 time  
4 Key of G

Gordon Lightfoot

If You Could Read My Mind

G  
 If you could/read my mind, love,<sup>Dm</sup>/what a tale my/thoughts could tell/  
 Just like an/old time movie/<sup>Dm</sup>'bout a ghost from a/wishing well/  
 In a castle/<sup>G7</sup>dark or a/<sup>C</sup>fortress strong, with/<sup>D</sup>chains upon my/<sup>Em</sup>feet  
 You/<sup>C</sup>know that ghost is/<sup>G</sup>me, and/<sup>C</sup>I will never/<sup>5/2</sup>be set free  
 As/<sup>Am7</sup>long as I'm a/<sup>D</sup>ghost that you can't/<sup>G</sup>see / /

G  
 If I could/read your mind, love,<sup>Dm</sup>/what a tale your/thoughts could tell/  
 Just like a/paperback novel,<sup>Dm</sup>/the kind the/drugstores sell /  
 Then you reached the/<sup>G7</sup>part where the/<sup>C</sup>heartaches come, the/<sup>D</sup>hero would be/<sup>4</sup>m  
 But/<sup>C</sup>heroes often/<sup>G</sup>fail, and/<sup>C</sup>you won't read that/<sup>5/2</sup>book again  
 Be/<sup>Am7</sup>cause the ending's/<sup>D</sup>just too hard to/<sup>G</sup>take / / <sup>Dm</sup> / / <sup>G</sup> / / <sup>Dm</sup> / /

G  
 I'd walk away like a/<sup>G7</sup>movie star who gets/<sup>D</sup>burned in a three-way/<sup>Em</sup>script /  
 Enter number/<sup>G</sup>two, a/<sup>C</sup>movie queen to/<sup>5/2</sup>play the scene  
 Of/<sup>Am7</sup>bringing all the/<sup>D</sup>good things out in/<sup>Em</sup>me  
 But for/<sup>C</sup>now, love, lets be/<sup>G</sup>real  
 I/<sup>C</sup>never thought I could/<sup>5/2</sup>act this way  
 And I've/<sup>Am7</sup>got to say that I/<sup>D</sup>just don't get it /  
 I don't know where/<sup>5/2</sup>we went wrong, but the/<sup>Am7</sup>feelin's gone  
 And I/<sup>D</sup>just can't get it/<sup>G</sup>back / / / /



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 If you could/read my mind, love,<sup>Dm</sup>/what a tale my/thoughts could tell/  
 Just like an/old time movie/<sup>Dm</sup>'bout a ghost from a/wishing well /  
 In a castle/<sup>G7</sup>dark or a/<sup>C</sup>fortress strong, with/<sup>D</sup>chains upon my/<sup>Em</sup>feet  
 But/<sup>C</sup>stories always/<sup>G</sup>end, and/<sup>C</sup>if you read between the lines  
 You'll/<sup>Am7</sup>know that I'm just/<sup>D</sup>tryin' to understand the/<sup>Em</sup>feelin' that you/<sup>G</sup>lack  
 I/<sup>C</sup>never thought I could/<sup>5/2</sup>feel this way and I've/<sup>Am7</sup>got to say  
 That I/<sup>D</sup>just don't get it /  
 I don't know where/<sup>5/2</sup>we went wrong, but the/<sup>Am7</sup>feelin's gone  
 And I/<sup>D</sup>just can't get it/<sup>G</sup>back / / <sup>Dm</sup> / / <sup>G</sup>