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I've Grown Accustomed to Her Face

Words & Music by Alan Jay Lerner & Frederick Loewe
Recorded by Dean Martin, 1960

G Am7 G7 C C9 C G/B Am7
I've grown ac - customed to her face,

Cdim Dm7 G7 Dm7 G7
She almost makes my day begin,

Edim F Em Gdim Dm7
I've grown accustomed to the tune she whistles night and noon,

F Em Dm7 G
Her smiles, her frowns, her ups, her downs

Edim C C9 C G/B Am7
Are second nature to me now,

Cdim Dm7 G7 Dm7 G7
Like breathing out and breathing in,

F Dm7 Cdim B7 C Em7 A
I was ser - ene - ly in - de - pen - dent and content before we met

Dm7 F G7 Bm7-5 E7 Fdim Fm
Surely I could always be that way again and yet,

Fdim D7 Fm
I've grown ac - cus - tomed to her looks,

C Em7 Gdim Dm7 Am7 D7/9 G7 C
Ac - cus - tomed to her voice, ac - cus - tomed to her face.

G Am7 G7 C C9 C G/B Am7
I've grown ac - customed to her face,

Cdim Dm7 G7 Dm7 G7
She al - most makes the day begin,

Edim F Em Gdim Dm7
I've gotten used to hear her say "Good Morning" every day,

F Em Dm7 G
Her joys, her woes, her highs, her lows

Edim C C9 C G/B Am7
Are second nature to me now,

Cdim Dm7 G7 Dm7 G7
Like breathing out and breathing in,

F Dm7 Cdim B7 C Em7 A
I'm very grateful she's a woman, and so easy to forget

Dm7 F G7 Bm7-5 E7 Fdim Fm
Rather like a habit one can always break and yet

Fdim D7 Fm
I've grown ac - cus - tomed to the trace

C Em7 Gdim Dm7 Am7 D7/9 G7 C
Of something in the air, ac - cus - tomed to her face.

**Requested by recent visitor Keith Brown.*

***I've credited Martin's version here, only because it comes closer than others' versions do to how I would perform this. Obviously Rex Harrison's version is the gold standard, but his is too much talk-song for my taste; I'd rather treat it as the beautiful ballad that it is.*

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