

# I Get A Kick Out Of You

(20)

Em7 A7 D F#m

I get no kick from cham - pagne;

*Intro: Em7/A7/D*

Em7 A7 D DM7 B7

Mere al - co - hol doesn't thrill me at all,

Em7 A7 D6 F#m B7

So tell me, why should it be true

Em7 A7 D F#m

That I get a kick out of you?

Em7 A7 D F#m

Some like a bop-type re - frain;

Em7 A7 D DM7 D6 B7

I'm sure that if I heard e - ven one riff that would

Em7 A7 D6 F#m B7

~~Be - lie - ve me - ter - rif - ic' - ly, too...~~

Em A7 D

Yet I get a kick out of you.

Bridge:

D7 G E7 C G C

I get a kick ev'ry time I see

G Bm Bm7-5 Cdim B7

You're standing there before me;

Em Cdim Em Cdim

I get a kick, though it's clear to me

Em E7 Em7 A7+5

You obviously do not adore me.

Em7 A7 D F#m

I get no kick in a plane;

Em7 A7 D D9 A7 D6

Flying too high with some gal in the sky

B7 Em7 A7 B7

Is my idea of nothing to do;

Em7 A7 F#m B7

Yet I get a kick, you give me a boot,

Em7 A7 D

Yes, I get a kick out of you.