

Intro: G/Em7/A7/D

(16)

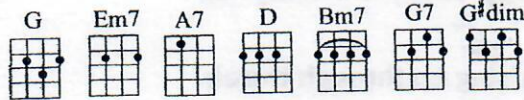
How Sweet It Is (To Be Loved By You)

Words and Music by
EDWARD HOLLAND, LAMONT DOZIER
and BRIAN HOLLAND

FIRST NOTE



With a beat



1. | 2. |
A7

G Em7 A7 D

How sweet it is to be loved by you.

D Bm7 A7

I need-ed the shel-ter of some-one's arms;— there you
I close my eyes at night won-der-ing where would I be with-out

G7 D Bm7

were. I need-ed some-one to un-der-stand my ups and downs;—
you in my life. Ev-ry-thing I did was just a bore;—

A7 G7 D

there you were with sweet love and de
ev-ry-where I went, seems I'd been there be-fore. But you bright-en up for me
(End Instrumental) You were bet-ter to me than I

G7 Bm7 G7 G#dim

vo-tion, deep-ly touch-ing my e-mo-tion.— } I want to
all of my days with a love so sweet in so man-y ways.— }
was to my-self;— for me there's you and there ain't no-bod-y else.— }

D G7 D N.C.

stop and thank you, ba-by; I want to stop and thank you, ba-by.

G Em7 A7 D G Em7 A7

How sweet it is to be loved by you. How sweet it is to be lov

D G Em7 A7 D

Repeat and