

4/4 time
Key of G
(capo 2)

Campbell
Connelly
Noble

- 11 -

Goodnight Sweetheart

Intro - G E7 / Am7 D7 /

^G Goodnight/sweetheart, / 'til we meet to^{C G} tomorrow /
^D Goodnight/sweetheart, / sleep will banish/s^{C D7}orrow /
^{Em} Tears and/waiting, they/make you forlorn /
^{Bm} But with the/^{Em}dawn a/^{Am}new day is/^{D7}born
So ./ ^G goodnight/sweetheart, / though I'm not beside you /
^D Goodnight/sweetheart, / still my love will/g^{Am D7}uide you /
^{Em} In dreams/you have, / ^{A7}in each one I'll/hold you /
^G Goodnight/^{D7}sweetheart, good^Gnight / ^{Am7 D7}

Brush w/ fingers
Brush w/ fingers

Break - (first 4 lines)

^G Goodnight/sweetheart, / 'til we meet to^{C G} tomorrow /
^D Goodnight/sweetheart, / sleep will banish/s^{C D7}orrow /
^{Em} Tears and/waiting, they/make you forlorn /
^{Bm} But with the/^{Em}dawn a/^{Am}new day is/^{D7}born
So ./ ^G goodnight/sweetheart, / though I'm not beside you /
^D Goodnight/sweetheart, / still my love will/g^{Am D7}uide you /
^{Em} In dreams/you have, / ^{A7}in each one I'll/hold you /
^G Goodnight/^{D7}sweetheart, good^Gnight / ^{Am7 D7} / ^G

— SLOWER —