

2/4 C/Am/C/Am/D7/C Carolina in The Morning

Words by GUS KAHN

Music by WALTER DONALDSON

7

Chord diagrams for: C, Cmaj7, C6, C#dim, G7, Dm, A+, Dm7, Dm6, D#dim, F, A7, D7, G, E7, Am, C7.

FIRST NOTE

Moderate swing

Musical staff with chords: C, Cmaj7, C6, C#dim, G7.

1. Noth - ing could be fin - er than to be in Car - o - li - na in the morn -
 2. Stroll - ing with my girl - ie where the dew is pearl - y ear - ly in the morn -

Musical staff with chords: Dm, A+, Dm7, Dm6.

ing. No one could be sweet - er than my sweet - heart when I meet her in the
 ing. But - ter - flies all flut - ter up and kiss each lit - tle but - ter - cup at

Musical staff with chords: D#dim, To Coda, C, F, C, F.

morn - ing. Where the morn - ing - glo - ries twine a - round the
 dawn - ing.

D.C. al Co

Musical staff with chords: A7, D7, G, E7, Am, D7, G7.

door, whis - per - ing pret - ty sto - ries I long to hear - once more.

Coda
 G7

Musical staff with chords: C, C7.

ing. If I had A - lad - din's lamp for on - ly a day, —

Musical staff with chords: F, D7, G7, C, Am.

I'd make a wish and here's what I'd say: — Noth - ing could be fin - er than to

Musical staff with chords: C, Am, D7, G7, C.

be in Car - o - li - na in the morn - ing.