

4 time  
4 Key of C

11

17

James Taylor

Carolina In My Mind

Chorus:

STRUM  
PICK

<sup>C</sup>  
In my mind I'm/<sup>F</sup>goin' to Car<sup>Dm</sup>olina / <sup>G7</sup> /  
<sup>F</sup>  
Can't you see the/<sup>G7</sup>sun shine, / <sup>F</sup>can't you just feel the/<sup>G7</sup>moon shine /  
<sup>C</sup> <sup>5/2</sup> <sup>5/0</sup> <sup>Am</sup> <sup>6/3</sup> <sup>F</sup>  
Ain't it just like a/<sup>F</sup>friend of mine to/<sup>G7</sup>hit me from behind  
<sup>C</sup> <sup>F</sup> <sup>G7</sup> <sup>C</sup>  
And I'm/<sup>C</sup>goin' to Car<sup>F</sup>olina in my/<sup>G7</sup>mind / /

@ THE END

"GOING TO CAROLINA" 3 TIMES  
AFTER CHORUS

<sup>C</sup>  
Karen she's a/<sup>F</sup>silver sun  
<sup>G7</sup>  
You best/<sup>G7</sup>walk her way and/<sup>G7</sup>watch it shine /  
<sup>Am</sup> <sup>F</sup> <sup>G7</sup>  
Watch her/<sup>F</sup>watch the morning/<sup>G7</sup>come /  
<sup>F</sup> <sup>G7</sup> <sup>C</sup> <sup>Am</sup> <sup>G7</sup>  
A/<sup>F</sup>silver tear's appearin' now, I'm/<sup>G7</sup>cryin' / ain't I  
<sup>C</sup> <sup>F</sup> <sup>G7</sup> <sup>C</sup>  
And I'm/<sup>C</sup>goin' to Car<sup>F</sup>olina in my/<sup>G7</sup>mind /

<sup>C</sup>  
There/<sup>F</sup>ain't no doubt in/<sup>F</sup>no one's mind  
<sup>G7</sup>  
That/<sup>G7</sup>love's the finest/<sup>G7</sup>thing around /  
<sup>Am</sup> <sup>F</sup> <sup>G7</sup>  
Whisper/<sup>F</sup>somethin' soft and/<sup>G7</sup>kind / /  
<sup>F</sup> <sup>G7</sup> <sup>C</sup> <sup>Am</sup> <sup>G7</sup>  
Hey babe, the/<sup>G7</sup>sky's on fire, I'm/<sup>C</sup>dyin' / ain't I  
<sup>C</sup> <sup>F</sup> <sup>G7</sup> <sup>C</sup>  
And I'm/<sup>C</sup>goin' to Car<sup>F</sup>olina in my/<sup>G7</sup>mind / / (chorus)

<sup>C</sup>  
Dark and silent/<sup>F</sup>late last night  
<sup>G7</sup>  
Think I/<sup>G7</sup>might have heard the/<sup>G7</sup>highway call /  
<sup>Am</sup> <sup>F</sup> <sup>G7</sup>  
Geese in/<sup>F</sup>flight, dogs that/<sup>G7</sup>bite / /  
<sup>F</sup> <sup>G7</sup> <sup>C</sup> <sup>Am</sup> <sup>G7</sup>  
Signs that might be/<sup>G7</sup>omens say, I'm/<sup>C</sup>goin' / ain't I  
<sup>C</sup> <sup>F</sup> <sup>G7</sup> <sup>C</sup>  
And I'm/<sup>C</sup>goin' to Car<sup>F</sup>olina in my/<sup>G7</sup>mind / /

<sup>C</sup> <sup>F</sup> <sup>G7</sup> <sup>C</sup>  
With a/<sup>F</sup>holy host of/<sup>G7</sup>others standin' / 'round me / /  
<sup>Am</sup> <sup>C</sup> <sup>G7</sup>  
Still I'm on the/<sup>C</sup>dark side of the/<sup>G7</sup>moon /  
<sup>F</sup> <sup>G7</sup> <sup>C</sup> <sup>Am</sup>  
And it/<sup>F</sup>seems like it goes/<sup>G7</sup>on like this forever /  
<sup>F</sup> <sup>G7</sup> <sup>F</sup> <sup>G7</sup>  
You must forgive me / / if it's somethin' / (chorus)