## **COCKLES AND MUSSELS**

71(rev)

C	G7
In Dublin's fair o	eity, where the girls are so pretty
$\mathbf{C}$	D7 G
I first set my eye	s on sweet Molly Malone
C	G7
As she pushed he	er wheel barrow, through streets broad and narrow
$\mathbf{C}$	G7 C
Crying cockles a	nd mussels alive, alive, Oh!
$\mathbf{C}$	<b>G</b> 7
CHORUS: Alive	e, alive, Oh! Alive, alive, Oh!
	$\mathbf{C}$ $\mathbf{G7}$ $\mathbf{C}$
Cryi	ng cockles and mussels alive, alive, Oh
C	<b>G7</b>
She was a fishmo	nger, but it sure was no wonder,
$\mathbf{C}$	<b>D7 G</b>
For so were her f	ather and mother before,
They each pushe G7	d their wheel barrows,
_	broad and narrow.
C	G7 C
Crying cockles a	nd mussels alive, alive, Oh!
CHORUS	
C	<b>G7</b>
She died of a feve	er, and no one could save her,
$\mathbf{C}$	<b>D7 G</b>
And that was the	end of sweet Molly Malone:
$\mathbf{C}$	G7
Her ghost wheels	her barrow, through streets broad and narrow.
C	<b>G7</b> C
Crying cockles a	nd mussels alive, alive, Oh! (repeat last line).