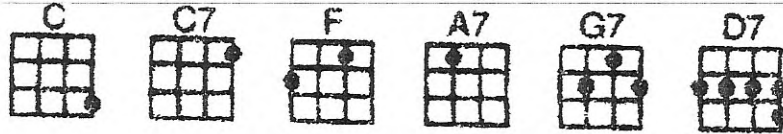


D7 G7 C A7  
D7 G7 C

43



## To You Sweetheart, Aloha

<sup>C</sup>  
To you, <sup>C7</sup> sweetheart, <sup>F A7 D7</sup> aloha  
<sup>G7</sup>  
Aloha from the bottom of my <sup>C</sup> heart <sup>G7</sup>  
<sup>C</sup>  
Keep the smile on your <sup>C7</sup> lips  
<sup>F A7 D7</sup>  
Brush the tear from your eyes  
<sup>G7</sup> <sup>C</sup> <sup>G7</sup>  
One more aloha, then it's time for goodbye

<sup>C</sup>  
To you, <sup>C7</sup> sweetheart, <sup>F A7 D7</sup> aloha  
<sup>G7</sup> <sup>E7</sup>  
In dreams I'll be with you dear, tonight  
<sup>A7</sup>  
And I'll pray for that day when  
<sup>D7</sup>  
We two will meet again  
<sup>G7</sup> <sup>C</sup>  
Until then, sweetheart, aloha (2)

*Harry Owens published this song in 1935. Owens "gave up all other music for Hawaiian as soon as he landed in Honolulu. He tried to develop a blending of Hawaiian and the 'sweet corn' (his phrase) sound of mainland ballads to produce a new sound." (Kanahete 282).*