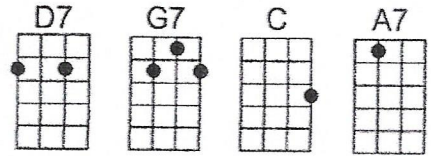


First Singing Note: G

**One Paddle, Two Paddle**

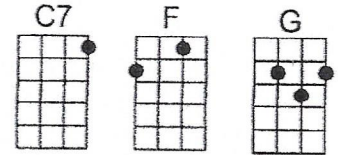
Kui Lee, 1966

**Intro: D7 G7 C x2****Chorus:**

C **A7** **D7** **G7** **C**
 One paddle, two paddle | three paddle | for to take me home

C **A7** **D7**
 Fourteen on the right | fourteen on the left

D7 **G7** **C**
 Take me to Hawai'i nei | nō ka best.



1. **C** **C7** **F** **C**
 I went away a long time | such a long time | a long time a-go,
C **A7** **D7** **G(2)** **G7(2)**
 Seen enough cities | to last a lifetime | goin' away no more.

Chorus:

C **A7** **D7** **G7** **C**
 One paddle, two paddle | three paddle | for to take me home

C **A7** **D7**
 Fourteen on the right | fourteen on the left

D7 **G7** **C**
 Take me to Hawai'i nei | nō ka best.

2. **C** **C7** **F** **C**
 I want to smell the flowers sweet sweet flowers | where the tradewinds blow,
C **A7** **D7** **G(2)** **G7(2)**
 Seen enough fences | to last a lifetime | goin' away no more singin'

Chorus:

C **A7** **D7** **G7** **C**
 One paddle, two paddle | three paddle | for to take me home

C **A7** **D7**
 Fourteen on the right | fourteen on the left

D7 **G7** **C (1 Strum)**
 Take me to Hawai'i nei | nō ka best.