

THE MARINES' HYMN

C
G7
C

From the halls - of - Mon - te - zu - - -

C
G7
C

ma - To the shores - of - Trip - o - li - - - We will

C
G7
C

fight - our - Coun - try's - bat - - - tles - in the air - on -

G7
C
F

land - and - sea - - - First to fight - for -

C
F

right - and - free - - - dom - and to keep - our - hon - or -

C
G7
C
G7
C

clean - - - We are proud - to - claim - the - ti - - -

C
F
G7
C

tle - of U - nit - ed - States - Ma - rines. - - -

The musical notation consists of eight staves of music in treble clef with a common time signature (C). The melody is written in a simple, rhythmic style using quarter and eighth notes. Chord symbols (C, G7, F) are placed above the staff to indicate the accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and a final chord symbol (C).

For follow-up chord and strum techniques,
see **FUN WITH STRUMS — UKULELE**