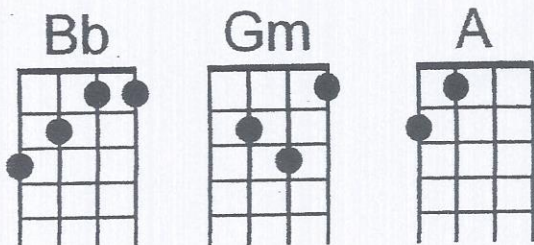
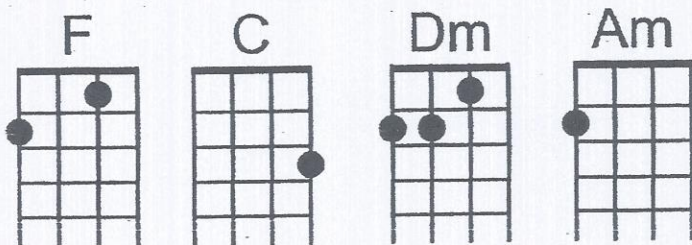




# LET IT BE ME

## The Everly Brothers

This is a reworking of a French song recorded in 1955 by Gilbert Becaud called "Je T'Appartiens." The Everly Brothers version was one of the first pop songs to use a string section. 8 violins and a cello were used. It was also the first Everly Brothers song to ever use strings. Just before this became a hit, The Everly Brothers left their original label, Cadence Records, and signed with Warner Brothers for a \$100,000 bonus, which was huge at the time. This was the first Everly Brothers song they did not record in Nashville. It was done in New York. Three other versions have entered the US top-40. Betty Everett Terry Butler in 1964, Glen Campbell & Bobbie Gentry in 1969, and Willie Nelson in 1982. Bob Dylan recorded this on his 1970 album Self Portrait. Ron Cornelius, who played guitar on the album, was asked why Dylan recorded it. He replied: "No one would be being truthful with you to tell you what was ever in Bob Dylan's mind... No Way."



F C 124  
 I bless the day I found you  
 Dm Am  
 I want to stay around you  
 Bb F  
 And so I beg you  
 Bb F  
 Let it be me

F C  
 Don't take this heaven from one  
 Dm Am  
 If you must cling to someone  
 Bb F  
 Now and forever  
 Bb F  
 Let it be me

Bb Am  
 Each time we meet love  
 Bb F  
 I find complete love  
 Gm Am  
 Without your sweet love  
 Bb A C  
 What would life be

F C  
 So never leave me lonely  
 Dm Am  
 Tell me you love me only  
 Bb F  
 And that you'll always  
 Bb F  
 Let it be me