

## PLAY A SIMPLE MELODY

Won't you play a simple melody, like my mother sang to me?

One with good old-fashioned harmony. Play a simple melody.

Musical demon, sets my honey a dreamin...Won't you play me some rag?

Just change that classical drag to some sweet beautiful shag.

If you'll just play from a copy of a tune that is choppy,

You'll get all my applause. And that is simply because

I want to listen to rag.

Musical demon, sets my honey a dreamin...Won't you play me some rag?

*Won't you*                      *play a simple*                      *melody*

Just change that classical drag to some sweet beautiful shag.

*Like my*                      *mother sang to*                      *me*

If you'll just play from a copy of a tune that is choppy, you'll get all my applause.

*One with*                      *good old-fashioned*                      *Harmony*

And that is simply because I want to listen to rag.

*Play a*                      *simple*                      *melody*

Play a simple melody!

Per Wikipedia, this song is from the 1914 musical, "Watch Your Step," words and music by Irving Berlin, and is one of the few true examples of counterpoint in American popular music — a melody running against a second melody, each with independent lyrics.

Popular recordings in 1950 included one by Jo Stafford a duet by Bing and Gary Crosby.