

# TEACH YOUR CHILDREN

90

Graham Nash

C                      F                      C                      G  
You, who are on the road, must have a code that you can live by.  
C                      F                      C                      G  
And so, become yourself, because the past is just a good-bye.

Chorus 1:

C                      F                      C                      G  
Teach your children well. Their father's hell did slowly go by.  
C                      F                      C                      G  
And feed them on your dreams, the one they pick's, the one you'll know by.

Bridge:

C                      F                      C  
Don't you ever ask them why. If they told you, you would cry.  
Am F G                      C F G C  
So just look at them and sigh                      and know they love you.

C                      F                      C                      G  
And you, of tender years, can't know the fears that your elders grew by.  
C                      F                      C                      G  
And so, please help them with your youth. They seek the truth before they can die.

Chorus 2:

C                      F                      C                      G  
Teach your parents well. Their children's hell did slowly go by.  
C                      F                      C                      G  
And feed them on your dreams, the one they pick's, the one you'll know by.

Bridge

"Teach Your Children" is a song by Graham Nash. Although it was written when Nash was a member of the Hollies, it was never recorded by that group in studio. It first appeared on the album *Déjà Vu* by Crosby, Stills, Nash & Young released in 1970. The recording features Jerry Garcia on pedal steel guitar.

Nash stated in an interview that the immediate inspiration for the song came from a famous photograph by Diane Arbus, "Child with Toy Hand Grenade in Central Park." The image, which depicts a child with an angry expression holding the toy weapon, prompted Nash to reflect on the societal implications of messages given to children about war and other issues