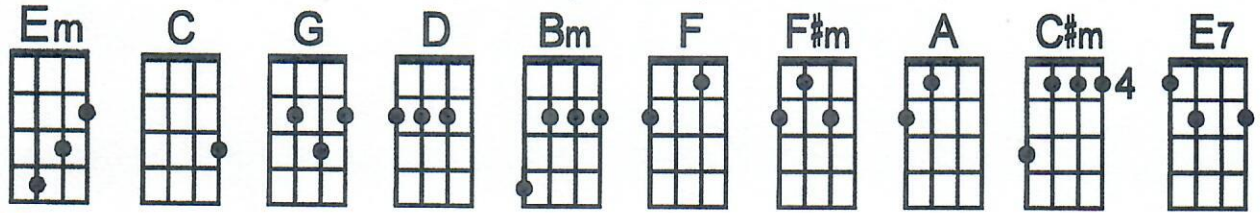


San Francisco

by John Phillips



Intro: G | |

CAD 2 = A

Em | C | G | D |
If you're go-ing— to San— Fran— cis-co—

Em | C | G | D |
Be sure to wear— some flow-ers in your hair—

Em | G | C | G |
If you're go-ing— to San— Fran— cis-co—

G | Bm | Em | D | | |
You're gon-na meet— some gen-tle peo-ple there—

Em | C | G | D |
For those who come— to San— Fran— cis-co—

Em | C | G | D |
Sum-mer-time— will be a love-in- there—

Em | G | C | G |
In the streets— of San— Fran— cis-co—

. . . G . . . | Bm . . . | Em . . . | D . . . | | |
Gen-tle peo-ple— with flow-ers in their hair—

Bridge: F | | F | G
All a-cross the na-tion— such a strange vi-bra-tion-u-u-un,

. . . . | |
People in mo-tion—

F | | F | G
There's a whole gen-er-a-tion— with a new ex-pla-na-tion-u-u-un

. . . . | D |
People in mo-tion— People in mo-tion—

Em | C | G | D |
For those who come— to San— Fran— cis-co—

Em | C | G | D |
Be sure to wear— some flow-ers in your hair—

Em | G | C | G |
If you— come— to San— Fran— cis-co—

. . . G . . . | Bm . . . | Em . . . | G . . . | | |
Sum-mer-time— will be— a love-in- there— } *TAG* . . .