

That's Amore

As sung by Dean Martin

(In Napoli where love is king. When boy meets girl here's what they say)

When the moon hits your eye like a big pizza pie,
That's amore.

When the world seems to shine like you've had too much
wine, that's amore.

Bells will ring ting-a-ling-a-ling, ting-a-ling-a-ling
And you'll sing "Vita bella."
Hearts will play tippy-tippy-tay, tippy-tippy-tay
Like a gay tarantella.

When the stars make you drool just like a pasta e fasul,
That's amore.

When you dance down the street with a cloud at your feet
You're in love.

When you walk in a dream but you know you're not
Dreaming signore,
Scuzzi me, but you see, back in old Napoli, that's amore.

REPEAT FROM THE TOP

That's amore!

"That's Amore" became a major hit and signature song for Dean Martin in 1953. The song first appeared in the soundtrack of the Martin and Lewis comedy film *The Caddy*, released in 1953. Lewis commissioned Warren and Brooks to write songs for Martin to sing in the movie. According to Lewis, he personally paid them \$30,000 secretly in the hope that one would be a hit for Martin. In the film the song is performed mainly by Martin, with Lewis joining in and then followed by the other characters in the scene. It received a nomination for the Academy Award for Best Original Song of that year, but it lost to "Secret Love" from *Calamity Jane*, starring Doris Day.