

Slow Poke

[Male (M) and Female (F) voices alternate]

F: (Slow poke, slow poke, I'm a silly old slow poke)

M: You keep me waitin' till it's gettin' aggravatin', you're a slow poke.

F: You wait and worry but I never seem to hurry, I'm a slow poke.

M: Time means nothin' to you, I wait (you wait) and then

F: Late again, eight o'clock, nine o'clock, quarter to ten

M: Why should I linger every time you snap your finger, little slow poke?

F: Why can't I hasten when I see the time's a-wastin'? I'm a slow poke, dear

M: Why should I keep tryin' to change you? It's not the thing to do.

F: Here's the thing to do-I guess you'll have to learn to be a slow poke, too (slow poke, too)

F: (Slow poke, slow poke, I'm a silly old slow poke)

ALL: We keep on waitin' till it's gettin' aggravatin', what a slow poke.

We wait and worry but there's never any hurry, what a slow poke.

Time means nothin', you see, we wait and then

Late again, eight o'clock, nine o'clock, quarter to ten

M: Why should I linger every time you snap your finger, little slow poke? (slow poke)

Why can't you hasten when you see the time's a-wastin'? You're a slow poke, dear

F: Why do you keep tryin' to change me? It's not the thing to do

M: Then I guess I'll have to learn to be a silly old slow poke, too

F: Slow poke, slow poke, you're a silly old slow poke

M: Slow poke, slow poke, I'm a silly old slow poke

BOTH: Slow poke!

This 1951 song is credited to three writers: Pee Wee King, Redd Stewart, and Chilton Price. Actually, Price wrote the song, as she thought it described her friend, King, very well. King recorded the song and Stewart did the vocal. Price gave rights to the other two in exchange for publicity, as she felt she knew nothing about the music distribution business. The song did so well commercially that when Price wrote the song "You Belong to Me" the next year, she felt she could do better by ceding partial credit for authorship to King and Stewart than by trying to publicize the song herself, so that song as well was credited to King, Stewart, and Price, though Price was the sole author.