

It's All in the Game

Tommy Edwards

Many a tear have to fall, but it's all in the game.
All in the wonderful game that we know as love.

You have words with him, and your future's looking dim.
But these things your hearts can rise above.

Once in a while he will call, but it's all in the game.
Soon he'll be there at your side with a sweet bouquet.

And he'll kiss your lips
And caress your waiting fingertips,
And your hearts will fly away.

Soon he'll be there at your side with a sweet bouquet.

Then he'll kiss your lips
And caress your waiting fingertips,
And your hearts will fly away.

Carl Sigman wrote the lyrics to this wordless 1911 composition titled "Melody in A Major," written by Charles G. Dawes, later Vice President of the United States under Calvin Coolidge. It is the only No. 1 single in the U.S. to have been co-written by a U.S. Vice President or a Nobel Peace Prize laureate (Dawes was both).

The song has become a pop standard, with cover versions by dozens of artists. It was recorded in the summer of 1951 by Dinah Shore, Sammy Kaye, Carmen Cavallaro, and Edwards. In 1958, Tommy Edwards had only one session left on his MGM contract. Stereophonic sound recording was becoming viable and it was decided to cut a stereo version of "Game" with a rock and roll arrangement. The single was a hit, reaching number one for six weeks beginning September 29, 1958.