

EVERYDAY

as performed by Buddy Holly and the Crickets

Everyday, it's a gettin' closer,
Goin' faster than a roller coaster.
Love like yours will surely come my way,
(a-hey, a-hey, hey)

Everyday, it's a gettin' faster.
Everyone says go ahead and ask her,
Love like yours will surely come my way,
(a-hey, a-hey, hey)

Everyday seems a little longer,
Every way, love's a little stronger,
Come what may, do you ever long for true love from me?

Everyday, it's a gettin' closer,
Goin' faster than a roller coaster,
Love like yours will surely come my way,
(a-hey, a-hey, hey)

Everyday seems a little longer,
Every way, love's a little stronger,
Come what may, do you ever long for true love from me?

Everyday, it's a gettin' closer,
Goin' faster than a roller coaster,
Love like yours will surely come my way,
(a-hey, a-hey, hey)
Love like yours will surely come my way.

Written by Buddy Holly and Norman Petty, recorded by Buddy Holly and the Crickets on May 29, 1957, and released on September 20, 1957, as the B-side of "Peggy Sue".

On the original single the Crickets are not mentioned, but it is known that Holly plays acoustic guitar; drummer Jerry Allison slaps his knees for percussion; Joe B. Mauldin plays a standup acoustic bass; and producer Norman Petty's wife, Vi Petty, plays the celesta aka celeste (a keyboard instrument with a glockenspiel-like tone.)