

A KISS TO BUILD A DREAM ON

As performed by Louis Armstrong

Give me a kiss to build a dream on,
And my imagination will thrive upon that kiss.
Sweetheart, I ask no more than this,
A kiss to build a dream on.

Give me a kiss before you leave me,
And my imagination will feed my hungry heart.
Leave me one thing before we part,
A kiss to build a dream on.

When I'm alone with my fancies, I'll be with you
Weaving romances, making believe they're true.

Oh, give me your lips for just a moment,
And my imagination will make that moment live.
Give me what you alone can give,
A kiss to build a dream on.

When I'm alone with my fancies, I'll be with you
Weaving romances, making believe they're true.

Oh, give me your lips for just a moment,
And my imagination will make that moment live.
Give me what you alone can give,
A kiss to build a dream on.

This song was nominated for the Academy Award for Best Original Song in 1951 for the film "The Strip," but lost to "In the Cool, Cool, Cool of the Evening." As a back story, Burt Kalmar and Harry Ruby wrote a song in 1935 called "Moonlight on the Meadow" for the film "A Night at the Opera," but the song was not used. Oscar Hammerstein later adapted the lyrics to be "A Kiss to Build a Dream On," and it was recorded by Louis Armstrong in 1951.