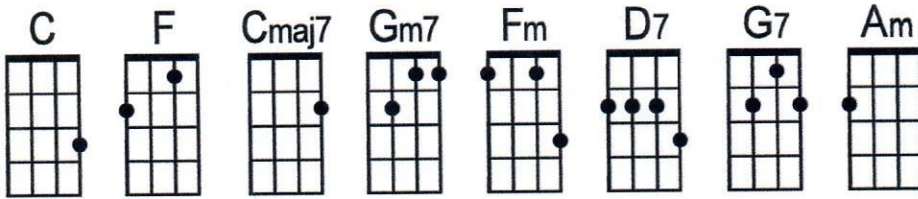


# Kokomo

by John Phillips, Scott McKenzie, Mike Love, and Terry Melcher



C . . . | . . . |  
*A-ruba, Ja-maica, ooh I wanna take ya*  
 | F . . . | . . . |  
*Ber-muda, Ba-hama, come on pretty mama*  
 | C . . . | . . . | | F\ ( --- tacet --- ) |  
*Key Largo, Mon-tego, baby why don't we go, Ja-maica. Off the Florid-a*

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |  
*Key— ey—eys— there's a place called Koko— mo—*  
 Fm . . . | C . . . | D7 . . . | G7 . . . |  
*That's where— you wanna— go to get a-way from it all—*  
 C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |  
*Bodies in the— sand— tro-pical drink melting in your— hand—*  
 Fm . . . | C . . . | D7 . . . |  
*We'll be falling in love to the rhythm of a steel drum band—*

G7 . . . | C  
*down in Ko—ko—mo*  
*A-ruba, Ja-maica, ooh I wanna take ya*

## Chorus:

| F . . . | . . . |  
*Ber-muda, Ba-hama, come on pretty mama*  
 | C . . . | . . . | | F . . . |  
*Key Largo, Mon-tego, Baby why don't we go*  
*Ooh I wanna take you down to Koko— mo—*  
 | Fm . . . | C . . . |  
*We'll get there— fast and then we'll take it— slow—*  
 Am . . . | Dm . . . |  
*That's— where we wanna— go— o—*  
 G7 . . . | C\ . . . | . . . | . . . |  
*way down in Ko-ko— mo—*  
*Mar— ti-nique that Monser-rat mys-tique—*

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |  
*We'll put out to— sea— e—ea— and we'll per-fect our chem-is— try—*  
 Fm . . . | C . . . | D7 . . . | G7 . . . |  
*By and by we'll de— fy— a little bit of gra-vi— ty—*

C . . . Cmaj7 . . . Gm7 . . . F . . .  
After-noon de—li— i— ight— cock-tails— and moonlit— nights—

Fm . . . C . . . D7 . . .  
That dreamy look in your eye, give me a tro-pi-cal con-tact— high—

G7 . . . C . . .  
down in Ko—ko—mo . . .  
A-ruba, Ja-maica, ooh I wanna take ya

**Chorus:**

F . . . . .  
Ber-muda, Ba-hama, come on pretty mama  
C . . . . . F . . . . .  
Key Largo, Mon-tego, Baby why don't we go  
Oooh I wanna take you down to Koko— mo—

Fm . . . . . C . . . . .  
We'll get there— fast and then we'll take it— slow—

Am . . . . . Dm . . . . .  
That's— where we wanna— go— o—

G7 . . . . . C1 . . . . .  
way down in Ko-ko— mo—  
Mar— ti-nique that Monser-rat mys-tique—

**Instrumental:** C . . . Cmaj7 . . . Gm7 . . . F . . .  
Fm . . . C . . . D7 . . . G7 . . .

C . . . Cmaj7 . . . Gm7 . . . F . . .  
Every-bod—y kno—o—ows— a little place like Koko— mo—

Fm . . . C . . . D7 . . .  
Now if— you wanna— go and get a-way from it all—

G7 . . . C . . .  
Go down in Ko—ko—mo . . .  
A-ruba, Ja-maica, ooh I wanna take ya

**Chorus:**

F . . . . .  
Ber-muda, Ba-hama, come on pretty mama  
C . . . . . F . . . . .  
Key Largo, Mon-tego, Baby why don't we go  
Oooh I wanna take you down to Koko— mo—

Fm . . . . . C . . . . .  
We'll get there— fast and then we'll take it— slow—

Am . . . . . Dm . . . . .  
That's— where we wanna— go— o—

G7 . . . . . C1 . . . . .  
way down in Ko-ko— mo—