

## FIVE FOOT TWO MEDLEY

G B7 E7  
 Five foot two, eyes of blue. Oh, what those five feet could do.  
 A7 D7 G D7  
 Has anybody seen my gal?  
 G B7 E7  
 Turned up nose, turned down hose – flapper, yes sir, one of those.  
 A7 D7 G  
 Has anybody seen my gal?  
 B7 E7 A7  
 Now, if you run into a five foot two all covered with furs, diamond rings,  
 D7  
 And all those things, bet your life it isn't her. But,  
 G B7 E7  
 Could she love, could she woo, could she, could she, could she cool!  
 A7 D7 G  
 Has anybody seen my gal?  
 G D7 G D7 G B7 E7  
 Ain't she sweet, as she walks on down the street. Now I ask you very confidentially,  
 A7 D7 G  
 Ain't she sweet?  
 D7 G D7 G B7 E7  
 Ain't she nice. Look her over once or twice. Now I ask you very confidentially,  
 A7 D7 G  
 Ain't she nice?  
 C G C G  
 Just cast an eye in her direction. Oh me, oh my, ain't that perfection?  
 G D7 G D7 G B7 E7  
 I repeat, don't you think she's kinda neat? Now I ask you very confidentially,  
 A7 D7 G  
 Ain't she sweet?  
 G A7 D7  
 I'll be down to get you in a taxi, honey. Better be ready 'bout half past eight.  
 G D7  
 Now, dearie, don't be late. I wanna be there when the band starts playin'.  
 G A7  
 Remember when we get there, honey. The two-steps, I'm gonna have them all.  
 C Gm G B7 E7  
 I'm gonna dance off both my shoes when they play the jelly-roll blues.  
 A7 D7 G E7  
 Tomorrow night at the darktown strutter's ball.  
 A7 D7 G  
 Tomorrow night at the darktown strutter's ball.