

## This Train - from The Johnny Cash Show

This train is bound for glory, this train. This train is bound for glory, this train  
This train is bound for glory. Nobody ride it but the righteous and the holy  
This train is bound for glory, this train

This train don't carry no gamblers, this train. This train don't carry no  
gamblers, this train  
This train don't carry no gamblers. No crap shooters and midnight ramblers  
This train don't carry no gamblers, this train

This train don't carry no jokers, this train. This train don't carry no jokers,  
this train  
This train don't carry no jokers, No high-tone women and cigar smokers  
This train don't carry no jokers, this train

This train is bound for glory, this train. This train is bound for glory, this train  
This train is bound for glory. Nobody ride it but the righteous and the holy  
This train is bound for glory, this train

This train don't carry no liars, this train. This train don't carry no liars, this  
train  
This train don't carry no liars, No slow walkers and midnight fliers  
This train don't carry no liars, this train

This train is the last train, this train. This train is the last train, this train  
This train is the last train. You git on board, you ain't comin' back again  
This train is the last train, this train

This train is bound for glory, this train. This train is bound for glory, this train  
This train is bound for glory. Nobody ride it but the righteous and the holy  
This train is bound for glory, this train

The earliest known recording of this song was in 1922 under the title Dis Train. In 1935 the first hillbilly recording of the song was released by Tennessee Ramblers as "Dis Train" in reference to the song's black roots. In the late 1930s, after becoming the first black artist to sign with a major label, gospel singer and guitarist Sister Rosetta Tharpe recorded "This Train" as a hit for Decca. Her later version of the song, released in the early 1950s, featured Tharpe on electric guitar and is cited as one of several examples of her work that led to the emergence of rock 'n roll.