

IF I HAD A HAMMER – Pete Seeger and Lee Hays

If I had a hammer, I'd hammer in the morning – I'd hammer in the evening,
all over this land.

I'd hammer out danger, I'd hammer out a warning, I'd hammer out love
between my brothers and my sisters, all over this land.

If I had a bell, I'd ring it in the morning – I'd ring it in the evening, all over
this land.

I'd ring out danger, I'd ring out a warning, I'd ring out love between my
brothers and my sisters, all over this land.

If I had a song, I'd sing it in the morning – I'd sing it in the evening, all over
this land.

I'd sing out danger, I'd sing out a warning, I'd sing out love between my
brothers and my sisters, all over this land.

Well, I've got a hammer, and I've got a bell, and I've got a song to sing, all
over this land.

It's the hammer of justice, it's the bell of freedom, it's the song about love
between my brothers and my sisters, all over this land.

If I had a hammer, I'd hammer in the morning – I'd hammer in the evening,
all over this land.

I'd hammer out danger, I'd hammer out a warning, I'd hammer out love
between my brothers and my sisters, all over this land.

Per Wikipedia, this song was written in 1949 in support of the progressive movement, and was first recorded by The Weavers, a folk music quartet composed of Seeger, Hays, Ronnie Gilbert, and Fred Hellerman. It was a number 10 hit for Peter, Paul and Mary in 1962 and then went to number three a year later when recorded by Trini Lopez. The Weavers released the song under the title "The Hammer Song" as a 78 single in March 1950.