

GEORGIA STOCKADE – Reynolds/Shane/Stewart - 1964

Way down – in Columbus, Georgia – that’s where I don’t want to be.
Way, way down – in Columbus Stockade – take me back to Tennessee.

CHORUS:

You can take me back to old Kentucky - any place will do me fine.
Just turn me loose from this old stockade – I’ll tell you, buddy, I don’t mind.

The other night – as I lay sleepin’ -- I dreamt I held you in my arms.
When I awoke – I was mistaken -- these prison walls were all I found.

CHORUS

I spend the days – thinkin’ ‘bout you -- pacin’ back and forth across the cell.
If I can’t hold you back in Kentucky – I’d be better off in hell.

CHORUS

Two years ago – it seems a long time – that’s when I was free and on my own.
But here I am – behind this stockade – I wish to God they’d take me home.

CHORUS

CHORUS

I’ll tell you – buddy -- I don’t mind.

The Kingston Trio helped launch the folk revival of the late 1950s to late 1960s. The group started as a San Francisco Bay Area nightclub act with an original lineup of Dave Guard, Bob Shane and Nick Reynolds. It rose to international popularity, fueled by unprecedented sales of 33 1/3 rpm long-playing record albums (LPs), and helped alter the direction of popular music in the U.S.

