

# WHERE HAVE ALL THE FLOWERS GONE -Pete Seeger

key G<sup>2</sup> (A)

**G(A)**                    **Em(F#m)**            **C(D)**            **D7(E7)**  
Where have all the flowers gone – long time passing  
**G(A)**                    **Em(F#m)**            **C(D)**            **D7(E7)**  
Where have all the flowers gone – long time ago  
**G(A)**                    **Em(F#m)**            **C(D)**            **D7(E7)**    **C(D)**    **D7(E7)**  
Where have all the flowers gone – young girls picked them every one.  
**C(D)**                    **G(A)**                    **C(D)**                    **Em(F#m)**    **D7(E7)**    **G(A)**  
When will they ever learn? When will they ev-            er            learn?

Where have all the young girls gone – long time passing  
Where have all the young girls gone – long time ago  
Where have all the young girls gone – gone to young men every one  
When will they ever learn? When will they ever learn?

Where have all the young men gone – long time passing  
Where have all the young men gone – long time ago.  
Where have all the young men gone – gone for soldiers, every one.  
When will they ever learn? When will they ever learn?

Where have all the soldiers gone – long time passing  
Where have all the soldiers gone – long time ago  
Where have all the soldiers gone – gone to graveyards every one.  
When will they ever learn? When will they ever learn?

Where have all the graveyards gone – long time passing  
Where have all the graveyards gone – long time ago  
Where have all the graveyards gone – gone to flowers, every one.  
When will they ever learn? When will they ever learn?

Where have all the flowers gone – long time passing  
Where have all the flowers gone – long time ago  
Where have all the flowers gone – young girls picked them every one.  
When will they ever learn? When will they ever learn?

Per Wikipedia, “Where Have All the Flowers Gone” is a modern folk-style song. The melody and the first three verses were written by Pete Seeger in 1955. Additional verses were added in 1960 by Joe Hickerson, who turned it into a circular song. Marlene Dietrich performed the song in English, French, and German. The song was first performed in French by Marlene in 1962 at a UNICEF concert. She performed the German version on a tour of Israel, where she was warmly received; she was the first person to break the taboo of using German publicly in Israel since WWII.