

# TODAY – Randy Sparks key C<sup>2</sup> (D)

CHORUS:

**C(D)**                      **Am(Bm)**   **Dm(Em)**      **G7(A7)**

Today while the blossoms still      cling to the vine

**C(D)**                      **Am(Bm)**      **Dm(Em)**                      **G7(A7)**

I'll taste your strawberries,      I'll drink your sweet wine

**C(D)**      **C7(D7)**              **F(G)**      **Fm(Gm)**

A million tomorrows shall all pass away

**C(D)**   **Am(Bm)**   **Dm(Em)**   **G7(A7)**   **C(D)**   **Am(Bm)**   **Dm(Em)**   **G7(A7)**

'Ere I forget all the joy that is mine.....today.

**C(D)**   **Am(Bm)**   **Dm(Em)**      **G7(A7)**

I'll be a dandy and I'll be a      rover.

**C(D)**                      **Am(Bm)**      **Dm(Em)**      **G7(A7)**

You'll know who I am by the      song that I sing.

**C(D)**                      **Am(Bm)**              **Dm(Em)**              **G7(A7)**

I'll feast at your table,              I'll sleep in your clover.

**F(G)**                      **G7(A7)**                      **C(D)**      **G7(A7)**

Who cares what tomorrow shall bring.

CHORUS

**C(D)**                      **Am(Bm)**              **Dm(Em)**              **G7(A7)**

I can't be contented      with yesterday's      glory.

**C(D)**                      **Am(Bm)**              **Dm(Em)**              **G7(A7)**

I can't live on promises      winter to      spring.

**C(D)**                      **Am(Bm)**              **Dm(Em)**              **G7(A7)**

Today is my moment and      now is my      story.

**F(G)**                      **G7(A7)**                      **C(D)**      **G7(A7)**

I'll laugh and I'll cry and I'll      sing.

CHORUS

Per Wikipedia: "Today," Randy Sparks' lovely folkish ballad, represents the end of the New Christy Minstrels, the group he founded, as a major commercial force. They placed three albums in the charts in 1963, but by the end of the year, there was dissension in the ranks, and Sparks himself was preparing to move on. Before he did, though, he contracted to write the score for a film comedy set during the Civil War titled Advance to the Rear. As part of that soundtrack he wrote "Today," a simple, folk style song reflecting the 19th century time period of the film.