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G C G **D7** LET ME TELL YOU A STORY 'BOUT A MAN NAMED CHARLIE - ON THAT TRAGIC AND FATEFULL DAY. HE PUT TEN CENTS IN HIS POCKET - KISSED HIS WIFE AND FAMILY - WENT TO RIDE ON THE MTA. CHORUS – HARMONY G \mathbf{C} G **D7** DID HE EVER RETURN -- NO HE NEVER RETURNED- AND HIS FATE IS STILL UN-LEARNED HE MAY RIDE FOR-EVER 'NEATH THE STREETS OF BOSTON – HE'S THE MAN WHO NEVER RETURNED. CHARLIE CHARLIE HANDED IN HIS DIME AT THE KENDALL SOUARE STATION AND HE KNEW HE HAD TO CHANGE AT MAIN WHEN HE GOT THERE THE CONDUCTOR TOLD HIM - ONE MORE NICKEL, CHARLIE COULDN'T GET OFF OF THAT TRAIN **CHORUS** - HARMONY JIM **D7** G NOW ALL NIGHT LONG CHARLIE RIDES THRU THE STATION CRYIN WHAT WILL BECOME OF ME HOW CAN I AFFORD TO SEE MY SISTER IN CHELSEA OR MY COUSIN IN ROXBURY. CHORUS - HARMONY - (JK - SHAME AND SCANDAL) DON G C D7 G CHARLIE'S WIFE GOES DOWN TO THE SCULLY SQUARE STATION EVERY DAY AT QUARTER PAST TWO D7 THRU THE OPEN WINDOW SHE HANDS CHARLIË A SANDWICH, AS THE TRAIN COMES RUMBLIN THRU CHORUS - HARMONY **BANJO SOLO ALL - UNISON** NOW YOU CITIZENS OF BOSTON DON'T YOU THINK ITS A SCANDAL HOW THE PEOPLE HAVE TO PAY AND PAY FIGHT THE FARE INCREASES - VOTE FOR GEORGE O'BRIEN - GET POOR CHARLIE OFF THE MTA. + HE'S THE MAN WHO'LL NEVER RE-TURN (2 TIMES) CHORUS - HARMONY

THROUGHOUT HISTORY, MANY SONGS HAVE BEEN WRITTEN ABOUT THE ETERNAL TRIANGLE. THIS IS ONE ABOUT A MR. GRAYSON, A BEAUTIFUL WOMAN, AND A MAN NAMED TOM DOOLEY. TOMORROW MORNING WHEN THE SUN RISES, TIM DOOLEY MUST HANG.