LEAVING ON A JET PLANE – Key C^2 (D)
C(D) F(G) C(D) F(G)
All my bags are packed, I'm ready to go. I'm standing here outside your door.
C(D) Am(Bm) G(A)
I hate to wake you up to say good-bye.
C(D) F(G)
But the dawn is breaking, it's early morn.
C(D) F(G)
The taxi's waiting, he's blowing his horn.
C(D) Am(Bm) G(A)
Already I'm so lonesome I could cry.
CHORUS:
C(D) F(G) C(D) F(G)
So, kiss me and smile for me, tell me that you'll wait for me.
C(D) Dm(Em) G(A)
Hold me like you'll never let me go.
C(D) F(G) C(D) F(G)
I'm leaving on a jet plane, don't know when I'll be back again.
Am(Bm) G7(A7)
Oh Babe, I hate to go.
C(D) F(G) C(D) F(G)
There's so many times I've let you down, so many times I've played around
There's so many times I've let you down, so many times I've played aroundC(D)Am(Bm)G(A)G7(A7)
There's so many times l've let you down, so many times l've played aroundC(D)Am(Bm)G(A)G7(A7)I tell you now, they don't mean a thing.
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There's so many times I've let you down, so many times I've played around   C(D) Am(Bm) G(A) G7(A7)   I tell you now, they don't mean a thing.   C(D) F(G) C(D) F(G)   Every place I go I'll think of you, every song I sing I'll sing for you.
There's so many times l've let you down, so many times l've played around $C(D)$ $Am(Bm)$ $G(A)$ $G7(A7)$ I tell you now, they don't mean a thing. $C(D)$ $F(G)$ $C(D)$ $F(G)$ $C(D)$ $F(G)$ Every place I go I'll think of you, every song I sing I'll sing for you. $C(D)$ $Am(Bm)$ $G(A)$ $G7(A7)$
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There's so many times I've let you down, so many times I've played around   C(D) Am(Bm) G(A) G7(A7)   I tell you now, they don't mean a thing.   C(D) F(G) C(D) F(G)   Every place I go I'll think of you, every song I sing I'll sing for you.   C(D) Am(Bm) G(A) G7(A7)   When I come back I'll wear your wedding ring.   CHORUS:
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There's so many times I've let you down, so many times I've played around $\begin{array}{c c c c c c c c c c c c c c c c c c c $

I hate to go.

Written by John Denver in 1966 but most famously recorded by Peter, Paul and Mary. The original title of the song was "Babe, I Hate to Go," but Denver's then producer Milt Okun convinced him to change the title. Peter, Paul and Mary recorded the song for their 1967 Album '1700' but only released it as a single in 1969. It turned out to be Peter, Paul and Mary's biggest (and final) hit, becoming their only No. 1 on the Billboard Hot 100 chart in the United States. The song was used in commercials for United Airlines in the late 1970s.